

Douglas G. Campbell

curriculum vitae

Education

1975-79 Ph.D., Comparative Arts, Ohio University, and Athens, Ohio: concentration in Art History, Architectural History and Theater History. Dissertation: "Twentieth Century Concepts of Monumentality: A Study of Monumentality in Architecture and Theater."

1972-73 Graduate Student, American History, Florida State University, Tallahassee, Florida

1970-72 M.F.A., Printmaking, Pratt Institute, Brooklyn, New York; minor in Photography

1964-68 B.A., Printmaking, Florida State University, Tallahassee, Florida; minor in History

Professional Experience

1990-16 Professor Emeritus, George Fox University, Newberg, Oregon; teaching Printmaking, Painting, Basic Design, Drawing, Mixed Media, Twentieth Century Art, Baroque and Rococo Art, Art and Christ, Survey of Art; director Roger and Mildred Minthorne Gallery (2006-2008, 2009-2010); director Donald H. Lindgren Gallery (1990-2005)

1988-90 Adjunct faculty, Oregon College of Arts and Crafts, Portland, Oregon; teaching Crafts History

1985-90 Adjunct faculty, Mount Hood Community College, Gresham, Oregon; teaching Basic Design, History of Graphic Design

1986 Adjunct faculty, The Evergreen State College - Vancouver, Vancouver, Washington, teaching Contemporary Art

1984-90 Adjunct faculty, Warner Pacific College, Portland, Oregon; teaching Basic Design, Art Appreciation

1982-84 Instructor, Art History, sabbatical replacement, Pacific Northwest College of Art, Portland, Oregon; teaching Art since 1945 (2 semesters), Art History I (2 semesters), Art History II (2 semesters)

1980-81 Visiting Assistant Professor of Art History, Lewis & Clark College, Portland, Oregon; teaching Nineteenth Century Art, History of Art, Music and Art (team taught)

1979-80 Assistant Professor of Humanities, Nichols College, Dudley Massachusetts; teaching Ten Great Artists, Art in the Age of Technology, Painting, World Literature

1975-79 Teaching Assistant, Department of Comparative Arts, Ohio University, Athens, Ohio; teaching Comparative Arts (3 term sequence)

1972-75 Adjunct Instructor of Art and Humanities, Tallahassee Community College, Tallahassee, Florida; teaching Humanities (3 term sequence), Drawing

1974-75 Illustrator and Engineering Technician, Florida Department of Pollution Control, Tallahassee, Florida

1973 Instructor, Adult Painting Class, LeMoyne Art Foundation, Tallahassee, Florida

Selected Exhibits

Invitational

- 2015 After the Storm: Paintings by Douglas Campbell, Lindgren Gallery, George Fox University, Newberg, Oregon
Educating for Peace: Never Again, Concordia University Libraries Art and Culture Program, Portland, Oregon
- 2012 Facing the Light: The art of Douglas Campbell, Minthorne Gallery and Lindgren Gallery, George Fox University, Newberg, Oregon
Current Endeavors: The George Fox University Faculty Show, Minthorne Gallery, George Fox University, Newberg, Oregon
- 2011 Light and Dark: Paintings by Douglas Campbell, Fireplace Gallery, Mount Hood Community College, Gresham, Oregon
Frames Around Oregon Agriculture, Coos Art Museum, Coos Bay, Oregon
Search For Peace Art Festival, St. Pius X Parrish, Portland, Oregon
- 2010 Chance to Flourish: Private, Public, and Wild Gardens, LaSalle Stewart Center, Oregon State University, Corvallis, Oregon
- 2009 George Fox University Faculty Exhibit, Lindgren Gallery, George Fox University, Newberg, Oregon
Music and the Artist, Visual Arts Gallery, City of Gresham, Gresham Oregon
- 2008 Mystical World of Fantasy, Visual Arts Gallery, City of Gresham, Gresham, Oregon
Psalms: An Art Faculty Exhibit, Minthorne Gallery, George Fox University, Newberg, Oregon
- 2007 Face to Face II: Paintings by Douglas Campbell, Lindgren Gallery, George Fox University, Newberg, Oregon
Face to Face: Paintings by Douglas Campbell, Library, George Fox University Portland Center, Portland, Oregon
One-Person Exhibit – “In Response: Monoprints by Douglas Campbell,” Northside Community Church, Newberg, Oregon
Gifts of the Spirit Exhibition, First Presbyterian Church, Portland, Oregon
- 2006 University Collection, Lindgren Gallery, George Fox University, Newberg, Oregon
This Bountiful Place: Art About Agriculture: The Permanent Collection, Oregon Historical Society, Portland, Oregon
- 2005 Eastside Meets Westside - The Ashforth Pacific Art Collection, Oregon Historical Society, Portland, Oregon
Gifts of the Spirit Exhibition, First Presbyterian Church, Portland, Oregon
Faculty 2005, Lindgren Gallery, George Fox University, Newberg, Oregon
- 2004 Group Exhibit – First Holiday Show, Blue Trout Gallery, Newberg, Oregon
One-Person Exhibit – “In Response: Monoprints by Douglas Campbell,” Lindgren Gallery, George Fox University, Newberg, Oregon
Three-person Exhibit, Graystone Gallery, Portland, Oregon
- 2003 Group Exhibit - Things Small, Blue Trout Gallery, Newberg, Oregon
20th Anniversary Exhibit, Graystone Gallery, Portland, Oregon
Douglas Campbell, Monoprints – Blue Trout Gallery, Newberg, Oregon
Faculty Art Exhibit – Donald H. Lindgren Gallery, George Fox University, Newberg, Oregon
- 2002 One-person Exhibit – Narthex Gallery, Calvary Lutheran Church, Stayton, Oregon
Group Exhibit - Blue Trout Gallery, Newberg, Oregon
Two-person Exhibit - Graystone Gallery, Portland, Oregon
Art Faculty Exhibit - Donald H. Lindgren Gallery, George Fox University, Newberg, Oregon
- 2000 Featured Artist - Graystone Gallery, Portland, Oregon
Faculty Art 2000 - George Fox University, Newberg, Oregon
- 1998 Three-person Exhibit - Graystone Gallery, Portland, Oregon
Group Exhibit - 15th Anniversary Exhibit, Graystone Gallery, Portland, Oregon
One-person Exhibit - Trinity Presbyterian Church, Denton, Texas
- 1997 Group Exhibit - Third Annual Invitational Holiday Exhibit, First Presbyterian Church Gallery, Portland, Oregon
Group Exhibit - Gifts of the Spirit, Shoen Library, Marylhurst College, Marylhurst, Oregon

- LARC New Members Exhibit, Shoen Library, Marylhurst College, Marylhurst, Oregon
- 1996 Group Exhibit - First Presbyterian Church, Portland, Oregon
 Group Exhibit - "Praise & Celebration" Rejoice in the Arts, Lake Oswego, Oregon
 One-Person Exhibit - "Paintings and Drawings," George Fox University, Newberg, Oregon
 Group Exhibit - "In the Beginning," Rejoice in the Arts, Lake Oswego, Oregon
 Group Exhibit - "Sent by God," Rejoice in the Arts, Lake Oswego, Oregon
 Three-person Exhibit, Graystone Gallery, Portland, Oregon
- 1995 Group Exhibit - "Praise and Celebration," Rejoice in the Arts, Lake Oswego, Oregon
 Group Exhibit - "Lessons and Parables," Rejoice in the Arts, Lake Oswego, Oregon
 Group Exhibit - "Jesus Christ + Human and Divine," Rejoice in the Arts, Lake Oswego, Oregon
- 1994 Group Exhibit - "Joyous Noel," Rejoice in the Arts, Lake Oswego, Oregon
 Group Exhibit - "Art of Peace," Ross Art Gallery, Newberg, Oregon
 Group Exhibit - "Praise & Celebration," Rejoice in the Arts, Lake Oswego, Oregon
 Three- Person Exhibition - Graystone Gallery, Portland, Oregon
 Group Exhibit - "Holy Places," Rejoice in the Arts, Lake Oswego, Oregon
 Group Exhibit - "Journey to the Cross," Rejoice in the Arts, Lake Oswego, Oregon
 Group Exhibit - "Stories and Parables of the Bible," Oregon
- 1992 One-person Exhibition, Ross Art Gallery, George Fox College, Newberg, Oregon
 Three-person Exhibition, Graystone Gallery, Portland, Oregon
 Artists Joining in Celebration of the Rose Festival, Portland, Oregon
- 1990 One-person Exhibition, Ross Art Gallery, George Fox College, Newberg, Oregon
 Two-person Exhibition, Graystone Gallery, Portland, Oregon
 Summer Art Invitational, Western Oregon State College, Monmouth, Oregon
- 1989 Two-person Exhibition, Graystone Gallery, Portland, Oregon
 Group Exhibit, Graystone Gallery, Portland, Oregon
 Faculty Exhibit, Mount Hood Community College, Gresham, Oregon
- 1988 Group Exhibit, Graystone Gallery, Portland, Oregon
 Faculty Exhibition, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, Oregon
- 1987 Group Exhibit, Graystone Gallery, Portland, Oregon
 Four-person Exhibition, Mount Hood Community College, Gresham, Oregon
 One-person Exhibition, Center Gallery, Multnomah Arts Center, Portland, Oregon
- 1986 Group Exhibit, Graystone Gallery, Portland, Oregon
- 1985 Group Exhibit, Graystone Gallery, Portland, Oregon
 Faculty Exhibition, Mount Hood Community College, Gresham, Oregon
- 1984 Group Exhibit, Graystone Gallery, Portland, Oregon
 Three-person Exhibition, Buckley Center Gallery, University of Portland, Portland, Oregon
 Four-person Exhibition, Clatsop Community College, Astoria, Oregon
 Pacific Northwest College of Art Faculty Exhibition, Willamette University, Salem, Oregon
 Recent Additions to the Gilkey Collection, Portland Art Museum, Portland, Oregon
- 1983 One Person Exhibition, Lewis & Clark College, Portland, Oregon
 One-person Exhibition, Mt. Angel Seminary, St. Benedict, Oregon
 Two-person Exhibition, Clackamas Community College, Oregon City, Oregon
 Faculty Exhibition, Wentz Gallery, Pacific Northwest College of Art, Portland, Oregon
- 1981 Three-person Exhibition, Bainbridge Community College, Bainbridge, Georgia
- 1979 Flights of Fantasy, No Space Art Foundation, Tallahassee, Florida
- 1978 Four-person Exhibition, Fine Arts Library, Ohio University, Athens, Ohio
- 1977 Works on Paper, Artifacts Gallery, Athens, Ohio
- 1973 One-person Exhibition, Gallery, Lewis State Bank, Tallahassee, Florida
 One-person Exhibition, Berry College, Rome, Georgia
- 1972 Pratt Graduate Printmakers Group Exhibitions: John Herron School of Art; Ohio University;
 Pratt Manhattan Center; Brooklyn Museum Community Gallery
 One-person Graduate Exhibition, Pratt Institute, Brooklyn, New York

Juried

- 2017 City of Gresham Visual Arts Gallery, The Red Show, Gresham, Oregon
- 2015 City of Gresham Visual Arts Gallery, Oregon through my eyes, Gresham, Oregon
- 2012 Christianity and Popular Culture, Dordt College, Sioux Center, Iowa
- Art in the City, Civic Center, Independence, Oregon
- Full Moon Rising, Red Raven Gallery, Salem, Oregon
- Wild Women 10, River Gallery, Independence, Oregon
- 2011 Art and the City, Civic Center, Independence, Oregon
- 13th Annual Judeo-Christian Juried Online International Art Exhibition, Upstream People Gallery
- 2010 Expressions West 2010, Coos Art Museum, Coos Bay, Oregon
- 2009 Staring Back, Sixth Street Gallery, Vancouver, Washington
- 2008 Digital Dimensions, Blackfish Gallery, Gallery 114, Visual Arts Gallery, Mt. Hood Community College, Portland and Gresham Oregon
- 2007 Expressions West 2007, Coos Art Museum, Coos Bay, Oregon
- Tenth Annual Juried Art Exhibit, City of Gresham Arts Gallery, Gresham, Oregon
- 2006 Works of Faith, First Presbyterian Church, Portland, Oregon
- Ninth Annual Juried Art Exhibit, City of Gresham Arts Gallery, Gresham, Oregon
- Visual Work Related to Song, Prose or Poetry, Campbell Hall Gallery, Western Oregon State University, Monmouth, Oregon
- All Our Children, Bella Pearla Gallery, Portland, Oregon
- 2005 Pacific Northwest Art Annual, Adele McMillan Gallery, University of Oregon, Eugene, Oregon
- Dogwood Juried Art Exhibit, LCSC Center for Arts and History, Lewiston, Idaho
- Art About Agriculture, Oregon State University, Corvallis, Oregon
- Works of Faith, First Presbyterian Church, Portland, Oregon
- Space and Spirit, Center Art Gallery, Calvin, College, Grand Rapids, Michigan
- 2003 3rd Annual Religious/Sacred Art Exhibit, St. John's Episcopal Church, Toledo, Oregon
- Mennonite Conference Art Exhibit, Georgia World Congress Center, Atlanta, Georgia
- Ecclesiastical Art Exhibit, Historic Trinity Lutheran Church, Detroit, Michigan
- Arte Sagrado 2003, Concordia University at Austin, Austin, Texas
- Cross Country III, Art Gallery, Bethel College, Mishawaka, Indiana
- 2002 Sacred Arts Exhibit, Golden Isles Humanities Association, Brunswick, Georgia (First Prize)
- Works of Faith, First Presbyterian Church, Portland, Oregon
- 19th Annual Lewis-Clark Juried Art Exhibition, Lewis-Clark Center for Arts & History, Lewiston, Idaho
- 2001 Sacred Arts Juried Exhibit, Golden Isles Humanities Association, Brunswick, Georgia
- American Patriotism National Juried Art Exhibition, Period Gallery, Omaha, Nebraska
- 18th Annual Lewis-Clark Juried Art Exhibition, Lewis-Clark Center for Arts & History, Lewiston, Idaho
- Works of Faith, First Presbyterian Church, Portland, Oregon
- Celebration of the Arts 2001, Oregon State Capitol, Salem, Oregon
- Showcase 2001, Beaverton Arts Commission, Beaverton, Oregon
- 1999 Works of Faith, First Presbyterian Church, Portland, Oregon
- National Christian Fine Arts Exhibit, Henderson Fine Arts Center, San Juan College, Farmington, New Mexico (First Place - Painting for David)
- 1998 Ecclesiastical Art Exhibit, Historic Trinity Lutheran Church, Detroit, Michigan
- Works of Faith, First Presbyterian Church, Portland, Oregon
- Art About Agriculture, Oregon State University, Corvallis, Oregon
- Cross Country I, Bethel College, Mishawaka, Indiana
- 1997 Showcase 97, Beaverton Arts Commission, Beaverton, Oregon
- Art Slate 97, Veterans Memorial Hall, Condon, Oregon
- Vital Intersections – “The City, Art and Faith,” Montreal, Canada
- Sacred Arts Juried Exhibit, Golden Isles Humanities Association, Brunswick, Georgia
- Works of Faith, First Presbyterian Church Gallery, Portland, Oregon
- Things to Think On, CIVA at the Merrick, Merrick Gallery, New Brighton, Pennsylvania
- 1996 LARC Holiday Show, Streff Gallery, Marylhurst College, Marylhurst, Oregon

- 1995 Showcase 95', Beaverton Arts Commission, Beaverton, Oregon
Visual Arts Wichita '95, Wichita Kansas
12th Annual Pacific Northwest Lewis-Clark Juried Art Exhibition, Lewiston, Idaho
- 1994 Mennonite Arts Exhibit, Carnegie Arts Center, Covington, Kentucky
- 1992 Mennonite Arts Exhibit, Carnegie Arts Center, Covington, Kentucky
Art and Mystery '92, Newman Center, New Orleans, Louisiana
- 1991 Oregon 91, Eugene, Oregon
Art About Agriculture, Oregon State University, Corvallis, Oregon
Expressions of Faith, A. P. Tell Gallery, Grand Canyon University, Phoenix, Arizona
- 1990 Art About Agriculture, Oregon State University, Corvallis, Oregon (OCRI Foundation purchase award)
All Oregon Art Annual, Salem, Oregon
- 1989 Washington Trust Bank/Corbin Art Center Juried Exhibition of Fine Art, Spokane, Washington
Celebration of the Arts in Oregon '89, Salem, Oregon
Art Slate 89, Condon, Oregon
Showcase 89, Beaverton Arts Commission, Beaverton, Oregon (Mayor's Choice Award)
- 1988 Showcase 88, Beaverton Arts Commission, Beaverton, Oregon (first prize for prints and drawings)
- 1987 All Oregon Art Annual, Salem, Oregon
Annual Juried Art Show, Umpqua Community College, Roseburg, Oregon
- 1986 All Oregon Art Annual, Salem, Oregon
62nd National Spring Salon, Springville Museum of Art, Springville, Utah
Second Alcoa/Gallery '76 Juried Art Exhibit, Wenatchee Valley Community College, Wenatchee, Washington
Annual Juried Art Show, Umpqua Community College, Roseburg, Oregon
- 1985 Art Slate 85, Condon, Oregon (Cash award, prints and drawings)
Annual Juried Show, Umpqua Community College, Roseburg, Oregon
Alcoa/Gallery '76 Juried Art Exhibit, Wenatchee Valley Community College, Wenatchee, Washington (Gallery '76 cash award)
Oregon Printmakers Ninth Annual, Mount Hood Community College, Gresham, Oregon
CIVA 1985 Juried Exhibition, Wheaton College, Wheaton, Illinois
- 1983 CIVA 1983 Juried Exhibition, Calvin College, Grand Rapids, Michigan
Bethlehem 83, Bethlehem, Pennsylvania
- 1982 Big Sky Biennial, Idaho State University, Pocatello, Idaho
- 1979 Festival of Religion and the Arts, Athens, Ohio (honorable mention)
- 1977 International Miniature Print Exhibition, Pratt Graphics Center, New York, New York
Exhibition South, Tusculumbia, Alabama
Intent 77 Drawing Competition, Edinboro, Pennsylvania
- 1976 American Drawings 1976, Portsmouth, Virginia (work included in SITES traveling exhibit)
Greater New Orleans International Art Exhibition, New Orleans, Louisiana
Appalachian National Drawing Competition, Boone, North Carolina
- 1975 Greater New Orleans International Art Exhibition, New Orleans, Louisiana
Appalachian National Drawing Competition, Boone, North Carolina
Valencia Community College Annual Print and Drawing Competition, Orlando, Florida
Florida Gulf Coast Art Center 10th Annual, Clearwater, Florida
- 1974 Exhibition South, Tusculumbia, Alabama
Greater New Orleans International Art Exhibition, New Orleans, Louisiana
Valencia Community College Annual Print and Drawing Competition, Orlando, Florida
- 1972 International Miniature Print Exhibition, Pratt Graphics Center, New York, New York

Collections

George Fox University, Newberg, Oregon
First United Methodist Church, Farmington, New Mexico
College of Agricultural Sciences, Oregon State University, Corvallis, Oregon
Ashforth Pacific Corporation, Portland, Oregon
The Allison Hotel and Spa, Newberg, Oregon
Gordon and Vivian Gilkey Collection, Portland Art Museum, Portland, Oregon

Mt. Angel Abbey, St. Benedict, Oregon
Clackamas Community College, Oregon City, Oregon
The Tallahassee Democrat, Tallahassee, Florida

Published Artwork

Chatooga, Mud Season Review, April 2021.
Rievaulx Abby, *Atilt*, *Rustmap*, *Shrooms* #2, *LineDanceSol*, *Halo*. Necro Magazine, Culture Issue, December 2020.
Nautilus Labyrinth, *Searching for the Holy Grail*, *Two Ancients*, Map Literary, Winter 2020.
Virtual Reality, Mobius, Winter 2019, Vol. 30, Number 4. online edition, <http://mobiusmagazine.com/archives/30.4.html>
Shadowland, Badlands Literary Journal, February 2019, online edition
Separation, Glint Journal, Fall 2016, Issue 7, online edition, <https://glintjournal.wordpress.com/glint-7-reviews/>
I Pledge Allegiance to the Fish, The Gloom Cupboard, July, 2016, online edition, <http://twjmag.com/fiction-nonfic-poetry/poetry-by-douglas-g-campbell>
Blessed Reposed, The Gloom Cupboard, July, 2016, online edition, <http://twjmag.com/fiction-nonfic-poetry/poetry-by-douglas-g-campbell>
Chatooga, The Gloom Cupboard, July, 2016, online edition, <http://twjmag.com/fiction-nonfic-poetry/poetry-by-douglas-g-campbell>
Peace I Leave With You, Indiana Voice Journal, May 4, 2016, issue #22, online edition, <http://www.indianavoicejournal.com/2016/04/visual-art-by-douglas-g-campbell.html>
Dancing Around The Golden Calf, Indiana Voice Journal, May 4, 2016, issue #22, online edition, <http://www.indianavoicejournal.com/2016/04/visual-art-by-douglas-g-campbell.html>
Phlegethon on Styx, Indiana Voice Journal, May 4, 2016, issue #22, online edition, <http://www.indianavoicejournal.com/2016/04/visual-art-by-douglas-g-campbell.html>
Illustrations for Parktails, (Eugene, Oregon: Resource Publications, 2012), pp. 16, 19, 62, 74, 110, 118, 136.
Ian and Josh, Ink-filled Page: Quarterly Literary Journal, Autumn 2007, p. 4.
Salad Days, Ink-filled Page: Quarterly Literary Journal, Autumn, 2007, p. 20.
Harvest Weave, This Bountiful Place: Art About Agriculture: The Permanent Collection, (Portland, Oregon: Oregon Historical Society Press, 2006), p. 90.
Cemetery: Kenilworth, Pebble Lake Review, Fall 2004, front cover.
Hadrian's Wall, Pebble Lake Review, Summer 2004, p. 10.
Near Mt. Saint Helens, Pebble Lake Review, Spring 2004, p. 43.
Wailing Wall: Flagellation, The Other Side, November-December 2002, p. 25.
Harvest Weave, "Art About Agriculture" juried exhibition poster, Oregon State University, 2002
Not so Sure Any More, The Pacific Review, Spring 2002, p. 8.
Fantasy for Carnivores, The Pacific Review, Spring 2002, p. 60.
Aftermath. The Pacific Review, Spring 2002, p. 74.
Day One, Dance of Darkness and Light, Seeing: When Art and Faith Intersect, (Lanham, Maryland: University Press of America, 2002), p. x.
Homo Silicon, Seeing: When Art and Faith Intersect, Lanham, Maryland: University Press of America, 2002), p. 108.
Tree of Life, The Other Side, January & February 2002, p. 17.
Heaven's Gate, New Song, Vol. 6, no. 2, 2002, front cover.
Guide our Feet in the Ways of Peace (detail), New Song, front cover, vol. 5, no. 2, Summer 2000.
Day Three, Mars Hill Review, front cover, no. 16, 2000.
Day Two, Mars Hill Review, back cover, no 16, 2000.
Guide our Feet in the Ways of Peace, limited edition poster, 2000
It is Finished, National Christian Fine Arts Exhibit, (Farmington, New Mexico: First United Methodist Church, 1999), np.
David, National Christian Fine Arts Exhibit, (Farmington, New Mexico: First United Methodist Church, 1999), np.
Golden Bamboo, Atlanta Review, vol. III, no. 1, Fall/Winter 1996, p. 42.
Lilies, Atlanta Review, vol. III. no. 1, Fall/Winter 1996, p. 43.
Ferns, Atlanta Review, vol. III. no. 1, Fall/Winter 1996, p. 44.
Devil's Walking Stick, Atlanta Review, vol. III, no. 1, Fall/Winter 1996, p. 45.

Devil's Walking Stick, Rockhurst Review: a fine arts journal, vol.9, Spring 1996, p. 57.
Fantasy for Carnivores, Rockhurst Review: a fine arts journal, vol. 9, spring 1996, p. 60.
Lilies, Rockhurst Review: a fine arts journal, vol. 9, Spring 1996, p. 116.
Entymology Weave, Intergalactic Poetry Messenger, vol.1 no. 1, 1994, p. iv.
Seminar, Intergalactic Poetry Messenger, vol. 1, no. 1, 1994, p. 48.
Yugen Fan, Intergalactic Poetry Messenger, vol. 1, no. 1, 1994, p. 36.
Curlews, The Nature Conservancy: The Oregon Chapter, Summer, 1988, p. 7.; Summer, 1993, p. 5.
Portland - City of Bridges, limited edition poster for Pacific Development Incorporated, Portland, Oregon, 1989.
St. Francis Preaching to the Birds, Voices in the Wilderness, March/April 1989, p. 17.
"Let Him who is Without Sin", Voices in the Wilderness, September/October 1988, p. 14.
The Role of Art, Voices in the Wilderness, March/April 1988, p. 10.
Barrabas, Voices in the Wilderness, January/February 1988, p. 7.
"You also should do as I have done", Voices in the Wilderness, November/December, 1987, p.11.
Illustrations for Quincy Frontier by Laurence R. Campbell

Gallery Management

Organized and presented 71 solo and group exhibits in the Roger and Mildred Minthorne Gallery and Donald H. Lindgren Gallery, George Fox University. Exhibitors have included Elaine Chandler, Fran Strom, Eleanor Van der Water, Joel Nickel, Suzanne Tufenkian, Abner Hershberger, Tim Timmerman, Mark Terry, Gary Buhler, Lori McLaughlin, David Lindsay, Leslee Lukosh, Heidi Petersen, Yuji Hiratsuka, Gene Flores, Thomas Rude and Nils Lou, 1990-2008, 2009-2010.

Established the High School Art Northwest, an annual juried exhibit for high school students residing in Oregon, Washington and Idaho, in 1993.

Selected Publications

Books: Nonfiction

Campbell, Douglas G., *Facing the Light: The Art of Douglas Campbell*. (Portland, Oregon: Oblique Voices Press, 2012)
Campbell, Douglas G., *Seeing: When Art and Faith Intersect*. (Lanham, Maryland: University Press of America, 2002)

Book: Fiction

Campbell, Douglas G., *Parables Ironical and Grotesque*. (Portland, Oregon: Oblique Voices Press, 2020)
Campbell, Douglas G., *Tree Story and Other Poems*. (Portland, Oregon: Oblique Voices Press, 2018)
Campbell, Douglas G., *Turning Radius*. (Portland, Oregon: Oblique Voices Press, 2017)
Campbell, Douglas G., *Parktails*. (Eugene, Oregon: Wipf and Stock Publishers, 2012)

Articles

Campbell, Douglas G., "Response to Jose Ramon Alcantara-Meja," Christian Higher Education in the Global Context, (Sioux Center, Iowa: Dordt College Press, 2008). pp. 113-115.
Campbell, Douglas G., "Knowing Through the Arts," George Fox University Senior Capstone Core Text, (Newberg, Oregon: George Fox University, 2005), pp. 25-28.4.
Campbell, Douglas G., "Response to Daniel A. Seidell's 'Art and the Practice of Evangelical Faith—A Review Essay,'" Christian Scholar's Review, Summer 2005, pp. 543-544.
Campbell, Douglas G., "Portland Public Service Building," Encyclopedia of Twentieth Century Architecture (London: Fitzroy Dearborn Publishers, 2004), vol. 3, pp.1039-1040.
Campbell, Douglas G., "Eliel Saarinen," Encyclopedia of Twentieth Century Architecture (London: Fitzroy Dearborn Publishers, 2004), vol. 3, pp. 1150-1153.

- Campbell, Douglas G., "Abner Hershberger's Heritage Project," Mennonite Life, September 1998, v. 53. n. 3, pp. 25-32.
- Campbell, Douglas G., "H.H. Richardson," Encyclopedia of Interior Design (London: Fitzroy Dearborn Publishers, 1997), pp. 1058-1059.
- Campbell, Douglas G., "Walter Crane," Encyclopedia of Interior Design (London: Fitzroy Dearborn Publishers, 1997), pp. 330- 331.
- Campbell, Douglas G., "The Role of Art," Voices in the Wilderness, March/April 1988, pp. 10-12.
- Campbell, Douglas G., "Anne Mead's Lincoln Tomb: A Study of Virtue Honored," Liberal and Fine Arts Review, July 1985, pp. 29-62.
- Campbell, Douglas G., "In Memory of Virtue: A Study of Illinoisans' Designs for the Lincoln Tomb," Lincoln Herald, Spring 1984, pp. 32-40.
- Campbell, Douglas G., "The Lyndon Baines Johnson Library: A Museum-Library-Monument," Journal of the West, Jan. 1984, pp. 97-102.
- Campbell, Douglas G., "Saarinen's Triumphal Arch to Westward Expansion," Journal of the West, April 1982, pp. 89- 98.
- Campbell, Douglas G., "Drama as Monument: Eliot's Murder in the Cathedral," Liberal and Fine Arts Review, Jan. 1981, pp. 9-17.

Exhibition Reviews

- Campbell, Douglas G., "Stephen Hayes at Portland State University's Littman Gallery," Vision: A Review of Northwest Art, Summer 1986, n.p.
- Campbell, Douglas G., "Illusion and Reality," Artweek, May 24, 1986, p. 6.
- Campbell, Douglas G., "Integrating Randomness and Order," Artweek, March 15, 1986, p. 5.
- Campbell, Douglas G., "Kathy Caprario at the Blackfish," Vision: A Review of Griffin Johnson: Painting as Necessary Work, Vision: A Review of Northwest Art, Fall 1986, pp. 4-8.
- Campbell, Douglas G., "Larkin G Northwest Art, Spring 1986, p. 13.
- Campbell, Douglas G., "Portland Painting Now, Part I," Vision: A Review of Northwest Art, Winter 1985, n.p.
- Campbell, Douglas G., "Two Exhibits at the Portland Art Museum," Vision: A Review of Northwest Art, Fall 1985, n.p.
- Campbell, Douglas G., "Kim Hoffman at the Blackfish," Vision: A Review of Northwest Art, Spring 1985, n.p.
- Campbell, Douglas G., "December in Portland," Vision: A Review of Northwest Art, Winter 1984, n.p.

Book Reviews

- Campbell, Douglas G., Review of The Religious Art of Andy Warhol, by Jane Daggett Dillenger, and Sacred Passion: The Art of William Schickel, by Gregory Wolfe. Christian Scholar's Review, fall 1999, pp. 209-211.
- Campbell, Douglas G., Review of Industrial Design: Reflections of a Century, ed. by Jocelyn de Norblet. Library Journal, Nov, 15, 1993, pp. 75-76. (and reviews of 55 other books from 3-15-80 to 1993)
- Campbell, Douglas G., Review of Humanism versus Theism, by J. A. C. Fagginger Auer and Julian Hartt. Liberal and Fine Arts Review, Jan./July 1983, pp. 104-105.
- Campbell, Douglas G., Review of After the Wake: An Essay on the Contemporary Avant-Garde, by Christopher Butler. Art Journal, Summer 1982, pp. 175,177.
- Campbell, Douglas G., Review of Rainbows for a Fallen World, by Calvin Seerveld. Christianity Today, Oct. 2, 1982, p. 98.
- Campbell, Douglas G., Review of Popular and Polite Art in the Age of Hogarth and Fielding, by Ronald Paulson. Liberal and Fine Arts Review, Jan. 1982, pp. 90-91.
- Campbell, Douglas G., Review of Lee Chesney: 25 Years of Printmaking, by Wayne A. Miyamoto. Liberal and Fine Arts Review, July 1981, pp. 88-89.

Poetry

Periodicals

- Campbell, Douglas, G, "My Fingers," "Natal Month," "Handwriting," "I Ride a Night Plane," "Gospel." The Path, Vol. 17. 2021.
- Campbell, Douglas, G, "Complicity." The Windover, August 2021.
- Campbell, Douglas, G, "Mirror Image #1 Eye Star." Central Coast Poetry Show, January 2021.
- Campbell, Douglas, G, "Pickles," "Seeds," "Early Dogwood," "Dream to Dream." The Path, Winter Issue, December, 2020.
- Campbell, Douglas, G, "Goya's May 3rd 1808," "Bosnian Lullaby," "Balancing Act." Necro Magazine, Culture Issue, December, 2020.
- Campbell, Douglas, G, "Round Silence." Central Coast Poetry Show, November 2020.
- Campbell, Douglas, G. "One." Central Coast Poetry Show, August 2020.
- Campbell, Douglas, G. "Flowering Desert." Central Coast Poetry Show, August 2020.
- Campbell, Douglas, G. "On Days of Remembrance." Badlands, Volume 10, 2020.
- Campbell, Douglas, G. "Tango Tenebrae," Tower." Harbinger Asylum, Spring 2020.
- Campbell, Douglas, G. "As Before." Central Coast Poetry Show, March 2020.
- Campbell, Douglas, G. "When." Central Coast Poetry Show, January 2020.
- Campbell, Douglas G. "The Warm Winter's Wolves," "Weather." Sunlight Press, April 9, 2020.
- Campbell, Douglas G. "A Hook Set Deep." Torrid Literature Journal, v. XXIV. July 2019.
- Campbell, Douglas G. "Augury," "Deconstructing the Object," "Glass Shrines." Harbinger Asylum. July 2019, pp. 76-78.
- Campbell, Douglas G. "Watermelons," "To the Gardener," "There are Summers," "Wild Orchard." The Path; A Literary Magazine, v. 9, n. 1, Summer 2019, pp. 12-14.
- Campbell, Douglas G. "Leeches." Central Coast Poetry Show, March, 2019.
- Campbell, Douglas G. "Labeling." Central Coast Poetry Show, February, 2019.
- Campbell, Douglas G. "Sarcophagus." Central Coast Poetry Shows. November 2018.
- Campbell, Douglas G. "Light," "Birds And Other Toys," "Tokens Of Quiet Terror," "Collect The Lizard's Foot," "And Feathers." Harbinger Asylum. July 2018.
- Campbell, Douglas G. "Skinned Knuckles Delight," Central Coast Poetry Show. June 2018.
- Campbell, Douglas G. "Children Gathered," "The Promise," Tipton Poetry Journal, May, 2018
- Campbell, Douglas G. "Between Stones," "Kindness," "Hollow Dreams Still Waiting." Indiana Voice Journal, June 4, 2018
- Campbell, Douglas G. "Aftermath," Central Coast Poetry Show. May 2018.
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- Campbell, Douglas G., "To Return," *Windhover: A Journal of Christian Literature*, v. 15, 2011, pp. 28-31.
- Campbell, Douglas G., "Stone's Throw," *Windhover: A Journal of Christian Literature*, v. 14, 2010, p. 39.
- Campbell, Douglas G., "Yaquina Head," *Borderlands: Texas Poetry Review*, n. 28, spring/summer 2007, p. 29.
- Campbell, Douglas G., "Magpies," *RiverSedge*, v. 20, n. 1, spring 2007, p. 101.
- Campbell, Douglas G., "Creatures of the Black Lagoon," *RiverSedge*, v. 20, n. 1, spring 2007, p. 74.

Campbell, Douglas G., "Collateral Damage," RiverSedge, v. 20, n. 1, spring 2007, p. 14.

Campbell, Douglas G., "Drawing Lesson," Windhover: A Journal of Christian Literature, vs. 9 & 10, 2005, p. 44.

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Campbell, Douglas G., "Collateral Damage," Windhover: A Journal of Christian Literature, v. 8, 2004, p. 57.

Campbell, Douglas G., "Whisperings," Windhover: A Journal of Christian Literature, v. 8, 2004, p. 58.

Campbell, Douglas G., "Grinding the Stone," Windhover: A Journal of Christian Literature, v. 8, 2004, pp. 59-60.

Campbell, Douglas G., "Unprepared," Into the Teeth of the Wind, v. 3, n. 4, 2003, p. 63.

Campbell, Douglas G., "Turning Radius," Christianity and Literature, v. 52, n. 3, Spring 2003, p. 386.

Campbell, Douglas G., "Strangers and Immigrants," The Pacific Review, Spring 2002, p. 38.

Campbell, Douglas G., "Downward Mobility," RiverSedge, Fall 2001, p. 7.

Campbell, Douglas G., "The Cartographer's Dilemma," The Rockhurst Review: a fine arts journal, vol. 13, Spring 2000, pp. 28-29.

Campbell, Douglas G., "Time Capsule," The Wineskin, Spring 2000.

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Campbell, Douglas G., "Bound," The Wineskin, Spring 1999, p. 13.

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Campbell, Douglas G., "Unbroken Circle," A New Song, vol. 4, n. 1, Winter 1998-99, pp. 36-37.

Campbell, Douglas G., "Tide Searchers," Flint Hills Review, n. 2, 1997, p. 2.

Campbell, Douglas G., "Mute Zechariah," A New Song, v. 3, n. 1, Fall/Winter 1997-98, pp. 6-8.

Campbell, Douglas G., "Falling," American Poetry Monthly, v. I, n. 4, 1997, p. 20.

Campbell, Douglas G., "Crows," A New Song, Vol. 2, No. 2, Spring/Summer 1997, p. 35.

Campbell, Douglas G., "After Burning," The Dakotah, 1994-95, np.

Campbell, Douglas G., "Checking the Perimeter," The Dakotah, 1994-95, np.

Campbell, Douglas G., "Easter," John Milton Magazine, Vol. LXIII, No. 4, April 1995, p. 19.

Campbell, Douglas G., "Turning Around," John Milton Magazine, Vol. LXIII, No. 9, 1994 p. 3.

Campbell, Douglas G., "Addendum," This: A Serial Review, Aug. 1994, pp. 96-97.

Campbell, Douglas G., "Moonset Coda," The Dakotah, Fall 1993, p. 14.

Campbell, Douglas G., "Shade," The Dakotah, fall 1993, p. 15.

Campbell, Douglas G., "Sauvie's Swans," The Dakotah, fall 1991, p. 29.

Campbell, Douglas G., "The Promise of Life," Gospel Herald, October 9, 1990, p. 691.

Campbell, Douglas G., "Tails," TAPJoE, Autumn 1988, p. 26.

Campbell, Douglas G., "Off Camera," Voices in the Wilderness, September/October 1988, p. 15.

Campbell, Douglas G., "Bird Racket," Z Miscellaneous, January 1988, p. 64.

Campbell, Douglas G., "Penance," Voices in the Wilderness, January/February 1988, p. 9.

Campbell, Douglas G., "After Work," TAPJoE, Autumn 1987, p. 20.

Campbell, Douglas G., "Making Soup," The Other Side, Dec. 1985, pp. 26-29.

Campbell, Douglas G., "Sunny Day Special," Urthkin, n. 2, 1978, p. 17.

Campbell, Douglas G., "Unexplained," Bitter Oleander, v. 2, n. 2, 1977, p. 28.

Campbell, Douglas G., "Behind Closed Windows," Bitterroot, v. 16, n. 60/61, Summer/Autumn 1977.

Campbell, Douglas G., "Spring Thaw," Gravida, v. 3, n. 1, 1976, p. 6.

Campbell, Douglas G., "Cherokee," East River Review, v. 4, 1976, p. 6.

Campbell, Douglas G., "Losses," Ann Arbor Review, v. 24, 1976, pp. 115-116.

Campbell, Douglas G., "Well of Morning," Ann Arbor Review, v. 24, 1976, p. 116.

Campbell, Douglas G., "Round Silence," Bitterroot, v. 13, n. 53, 1975, p. 16.

Campbell, Douglas G., "Looking Closer," University of Tampa Review, v. 4, n. 1, 1975, p. 19.

Campbell, Douglas G., "Before Morning," Newsart, v. 1, n. 1, Apr. 1975, p. 15.

Campbell, Douglas G., "Old Men," Ann Arbor Review, v. 20, 1975, p. 14.

Campbell, Douglas G., "The Death," Gryphon, v. 1, n. 3, Jan. 1975, p. 17.

Campbell, Douglas G., "Wild Orchards," Ann Arbor Review, v. 19, 1974, p. 64.

Campbell, Douglas G., "Beneath the Cat's Sleeping Eye," Cardinal Poetry Quarterly, v. 7, n. 3, 1973, p. 3.

Campbell, Douglas G., "The Steel Bridge," University of Tampa Review, v. 2, n. 1, 1973, p. 19.

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Campbell, Douglas G., "With Morning," University of Tampa Review, v. 2, n. 3, 1973, p. 18.

Campbell, Douglas G., "The Birth," University of Tampa Review, v. 1, n. 4, 1973, p. 26.

Anthologies

- Campbell, Douglas G., "Cloth," *Tiny Moments*, (Pringmill Publishing, 2016) p. 44.
- Campbell, Douglas G., "I Don't Stand Up When They Play Dixie," *Impact: An Anthology of short Memoirs*, (Telling Our Stories Press, 2012, ed. By CoCo Harris) p. 103.
- Campbell, Douglas G., "Turning Radius," *Imago Dei: Poems from Christianity and Literature*, (Abilene, Texas: Abilene Christian University Press, 2012, ed. by Jill Pelaez Baumgaertner) p. 57.
- Campbell, Douglas G., "Angel's Rest," "Erosion," *Nature's Gifts: Anthology of Prose and Poetry Celebrating Nature and Our Natural World*, (Everett, Washington: Vanilla Heart Publishing, 2010, ed. by Smoky Trudeau) pp. 153, 155.
- Campbell, Douglas G., "In the Desert," *When the Wind Stops: A collection of Desert Storm poems*, (Spring, Texas: Counterpoint Publishing Company, 1992), p. 23.
- Campbell, Douglas G., "When the Comet Returns," "Shadow Drive," *Ellensburg Anthology* (Ellensburg, Washington: Ellensburg Anthology, 1986), pp. 31-32.
- Campbell, Douglas G., "Skinned Knuckles Delight," *In Our Own Voices* (Portland, Oregon: Oregon Writers Colony, 1986), pp. 36-37.
- Campbell, Douglas G., "Greying," *The Immanentist Anthology*, (New York: The Smith, 1973), p. 89.

Displayed/Exhibited

- Campbell, Douglas G., haiku, published on the HSA "Haiku Wall" exhibited in the historic Liberty Theatre Gallery at the Quarterly National Haiku Society of America Meeting in Bend, Oregon on June 3-5, 2011 as part of the downtown Bend Oregon First Friday June Art Walk.
- Campbell, Douglas G., "Balancing Act," "The Journey," and "Things," Search for Peace Art Festival, St. Pius X Parish, Portland, Oregon 2011.
- Campbell, Douglas G., "Rumors of War," and "Upholding," Search for Peace Art Events, St. Andrew and St. Pius X parishes of Portland, Oregon, 2007
- Campbell, Douglas G., "Earthsleep" and "Unprepared," Memorials, Sacred Spaces, Holy Places, South Fellowship, Denver, CO.

Short Story

- Campbell, Douglas G., "The Book of Joseph," *Christianity and the Arts*, on line:
<http://www.christianarts.net/literature/writer-page/douglas-campbell.html>
- Campbell, Douglas G., "The Eccentric Ethnic," *Mennonite*, no. 12, Summer 1999, pp. 16-18.

Papers Presented

- Artist's Talk, Facing the Light: The Art of Douglas Campbell*, George Fox University, Newberg, Oregon, November 2012
- Confessions of a Non-Specialist*, Faculty Lecture, George Fox University, Newberg, Oregon, October 2012.
- The Aesthetic of Violence in Visual Art and Poetry*, Verge Conference 2012: Art and Ethics, Trinity Western University, Langley BC, Canada, October 2012.
- Art and Belief, The Art of Faith: Theology, Imagination & the Arts in Conversation*, St. Paul's Episcopal Church, Oregon City, Oregon, October 2012.
- The Humility of Brokenness: Modeling conflict reducing approaches to dialogue in teaching art at the college level*, (CI06): Christian Higher Education in Global Context: Implications Response to Curriculum, Pedagogy, and Administration; and a Response to "Transculturizing the Humanities in Christian Higher Education" by Dr. Jose Ramon Alcantara-Meja, Granada, Nicaragua, November 2006.
- Twentieth Century Images of War and Peace*, Peacemaking in a Troubled Age, the 2003 John Woolman Peacemaking Forum, George Fox University, Newberg, Oregon, November 2003
- Postmodernism, Art and the Mirror of Eris: Seeing and not seeing what is there*, The Art of the Beholder session, Images of the Body, a Christians in the Visual Arts conference, Gordon College, Wenham, Massachusetts, June 2003
- Water on Stone: Getting There from Here*, Calvary Lutheran Church, Stayton, Oregon, October 2002
- Images and Peace: Not Turning a Blind Eye*, George Fox University, Center for Peace Learning, March 2000

Seeing and Believing: Art as a Pathway to Knowing, 1999 Spring Faculty Lecture, George Fox University; and again at Koinonia, a regional Christians in the Visual Arts conference at Northwest Nazarene University, Nampa, Idaho, March 2000

Theory and Iconoclasm: two workshop presentations at Koinonia, a regional Christians in the Visual Arts conference at Northwest Nazarene University, Nampa, Idaho, Mar. 2000

Larkin G. Mead's Lincoln Tomb: A Study of Virtue Honored, Tenth Annual Meeting Midwest Art History Society, Mar.-Apr. 1983.

A Christian Approach to Visual Art, Multnomah School of the Bible, Portland, Oregon 1982

Awards

George Fox University Faculty Achievement Award for Undergraduate Research and Scholarship, 2012

First Place for *Abaddon*, Sacred Arts Exhibit, Golden Isles Humanities and Arts Association, Brunswick, Georgia, 2002 (\$250)

First Place - Painting for *David*, Purchase award for *It is Finished*, National Christian Fine Arts Exhibit, 1999, San Juan College, Farmington, New Mexico (\$100) (\$145)

First Prize for "The Keeper," (New Poets category), Honorable Mention for "Ona Beach," (This Oregon Country category), Poetry Day Celebration 1996, Oregon State Poetry Association, Oct. 19, 1996

OCRI Foundation Purchase Award *Harvest Weave*, Art About Agriculture 1990 exhibit, College of Agricultural Sciences, Oregon State University, Corvallis, Oregon (\$395)

First Prize for Prints and Drawings, Showcase 88, Beaverton Arts Commission, 1988 (\$100)

Gallery '76 Award, Second Alcoa/Gallery '76 Juried Art exhibit, Wenatchee Valley College, Wenatchee, Washington, 1985 (\$100)

First Prize, Prints and Drawings, Art Slate '85, Condon, Oregon (\$100)

Grants and Fellowships

Faculty Development Grant, "Washing Feet: An exploration into large-scale, multi-panel painting," George Fox University, 2008 (\$3,415)

Sabbatical, George Fox University, spring 2006: "Painting Portraits: Revealing Images of God"

Faculty Development Grant, "The Things of Nature: An Exploration of Serigraphic Printing of Two and Three Color Images," George Fox University, Newberg, Oregon, 2005 (\$3,466)

Faculty Development Grant, "The Poetry of Scott Cairns: Visual Reflections and Responses," George Fox University, Newberg, Oregon, 2003 (\$4,608)

Faculty Development Grant, "*Guide our Feet*, Poster Project," George Fox University, Newberg, Oregon, 2000 (\$1000)

Center for Peace Learning Scholar, George Fox University, (3 hrs. release time) 1999-2000

Sabbatical, George Fox University, 1997-98: To Research Christian Imagery in the art of Contemporary Christian Artists. (*Seeing*: University Press of America, 2002)

Faculty Development Grant, George Fox University, Newberg, Ore. 1998 (\$600)

Faculty Development Grant, George Fox College, Newberg, Ore., 1996 (\$875)

National Endowment for the Humanities, Humanities Study Grant, topic: "Heroic Painting: Abstract Expressionism Revisited," 1995 (\$3,000)

Faculty Development Grant, George Fox College, Newberg, Ore., 1991 (\$1,200)

National Endowment for the Humanities, Summer Seminar: "American Art and the Classical Tradition." Directed by Dr. Phillip Fehl, University of Illinois, 1981

Faculty Research Grant, Lewis & Clark College, Portland, Oregon, 1981

Comparative Arts Teaching Assistantship, Ohio University, Athens, Ohio 1975-79

Memberships

Christians in Visual Arts
International Association for the Promotion of Christian Higher Education

Institutional Service

1990-91 Faculty Development Committee
1990- Building Monitor, Brougher Hall
1992-97, 98- Founder and Director for High School Art Northwest
1991-93 General Education Committee
1995-96 Facilities Committee
1995-96 Institutional Technology Committee
1996-10 Admissions Committee
1998-10- Scholarship Committee
1998- Assistant Building Monitor, North Street Annex
1999 Co-Trip leader - Juniors Abroad trip to Italy (Rome, Sorrento, Florence, Venice, Bolzano, Lake Como and Milan)
1999 Assessment Task Force
2002 Co-Trip leader - Juniors Abroad trip to Central Europe (Vienna, Budapest, Krakow, Prague and Berlin)
2005 Wrote the Arts section of the LACI text
2007 Serve Day Team Leader
2007- Art Collection Committee
2008 Peer Review Committee (twelve additional review committees in previous years)
2009 Co-wrote the "To Think with Clarity" Mission Essay for George Fox University
2011 Organized Art Alumni Exhibit, Chehalem Cultural Center, Newberg, Oregon

Professional and Organizational Activity

2004-06 Coordinator of the "CIVA recommends" portion of the CIVA website
2003 Juror for "Works of Faith" exhibit, First Presbyterian Church, Portland, Oregon
1995-96 Member of the Planning Board for a CIVA regional conference, Marylhurst College, Marylhurst, Oregon, August 23-25. Chair for the Exhibit Committee.
1995 Co-founder SAC (Sacred Arts Consortium), representing George Fox University.
1988 Member of the Visual Arts/Crafts grant review panel for the Oregon Arts Commission

Public and Community Service

1998-00 Library Committee, Portland, Mennonite Church
1997-00 Member, Board of Trustees, Two Rivers Montessori School, Portland, Oregon, vice chair 1998-2000
1986-88 Member, (representing Fine Arts) Mennonite Board of Congregational Ministries review panel, for "A Call to Faithful Stewardship"
1982-89 Burnside Center Loaves & Fishes, steering committee member, vice chair 1984-85, chair 1985-86, secretary 1987-89.